

*Benjamin G. Del Vecchio, Music Director
presents*

***The
Hendricks Symphony Orchestra
and Chorus
In***

“Masonic Music”

Dr. Albert Lilly, Trumpet

*Sixth Concert
2021-2022*

Fifteenth Season

www.HendricksSymphony.org

Calvary United Methodist Church
575 W. Northfield Drive, Brownsburg, IN



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*Friday, April 29, 2022 at 7:30PM
Sunday, May 1, 2022 at 3:00PM*

Masonic Music

Hendricks Symphony Orchestra and Chorus

Benjamin G. Del Vecchio, Music Director

Dr. Albert Lilly, Trumpet

Friday, April 29 at 7:30 PM and Sunday, May 1 at 3:00 PM

Calvary United Methodist Church,

575 W. Northfield Dr., Brownsburg, IN 46112

PROGRAM

Solemn Strikes the Funeral Chimes Ignaz Pleyel (1757-1831) arr. Dr. Albert Lilly

Hendricks Symphony Orchestra and Chorus

Overture to *The Magic Flute*, K. 620 Wolfgang Amadeus Mozart (1756-1791)

Hendricks Symphony Orchestra

Ave Verum Corpus, K. 618 Wolfgang Amadeus Mozart (1756-1791)

Hendricks Symphony Orchestra and Chorus

Masonic Funeral Music in C Minor, K. 477

Wolfgang Amadeus Mozart (1756-1791)

Hendricks Symphony Orchestra

Trumpet Concerto in E Flat Major, Hob. VII e/1

Franz Josef Haydn (1732-1809)

I. Allegro

II. Andante

III. Finale, Allegro

Hendricks Symphony Orchestra

Dr. Albert Lilly, trumpet

INTERMISSION

Finlandia, Op. 26

Jean Sibelius (1865-1957)

Hendricks Symphony Orchestra and Chorus

Les Préludes (“The Beginnings”) Symphonic Poem No. 3, S. 97

Franz Liszt (1811-1886)

Hendricks Symphony Orchestra

God Bless America

Irving Berlin (1888-1989) arr. Ringwald

Hendricks Symphony Orchestra and Chorus

The Stars and Stripes Forever

John Philip Sousa (1854-1932)

Hendricks Symphony Orchestra



Benjamin G. Del Vecchio

Music Director

Benjamin G. Del Vecchio was born in Boston, Massachusetts, the grandson of Italian immigrants. His maternal grandfather, Pellegrino Cerulli, an avid music lover, was undoubtedly a major influence on his choice of professions, often paying a week's salary for opera tickets to hear Caruso that only provided standing room behind a pillar. He named each of his seven children after Verdi opera leading characters, and when visiting his grandson, would insist that he play "seven-a songs" for him on the piano (no repetitions tolerated). At age fourteen, Benjamin had a life crisis because he didn't know what he was going to do when he grew up, and after struggling to decide between becoming a priest or an orchestra conductor, he chose the latter. To hear Frederik Prausnitz (his conducting professor at the New England Conservatory of Music) tell it, Del Vecchio strode into his office, grabbed him by the lapels, and informed him that he would be studying with him. Until then, there had not been an undergraduate degree in conducting at the Conservatory. Del Vecchio received his Bachelor's and Master's Degrees from there and did doctoral work at Indiana University in Bloomington. Most of his career has consisted of creating or building music programs. At Taylor University, he built a fifty-five member orchestra from an initial group of five instrumentalists. From there he became founder of the Marion Philharmonic and Kokomo Symphony, as well as conducting the Owensboro (Kentucky) Youth Orchestra. After moving to Kokomo in 1978, he became full-time Music Director of the Kokomo Symphonic Society and formed both the Kokomo Symphonic Chorus and Youth Orchestra. The Eighties found him in Indianapolis, conducting both the Carmel Symphony and Indianapolis Philharmonic Orchestra. A part-time position as choir director at St. Alphonsus Church in Zionsville led to twenty-five years' conducting various choral groups in this area. In 2007, he teamed up with members of this community to actualize the concept of a west-suburban chorus and orchestra. Thus the Hendricks Symphonic Society was created. Del Vecchio lives in Avon with his wife Joyce and raises tropical fish.

Photo Credit: Avon Magazine

Hendricks Symphony Orchestra

Benjamin G. Del Vecchio, Conductor

First Violin

Benjamin Abel, Concertmaster
Glenn Johnson
Gloria N. Gear
Glenda Konopka
Angela Roamer Easterday
Tyler DeRon Baker
Marcus Mizelle
Erin Jeffery

Second Violin

Natalie Etter, principal
Dana Dudle
Lisa Hannon
Rebecca Easton
Ryan Larson
Dana Hsu
Aida Mimms
Eric Clevenger

Viola

Leonard Perkins, principal
Debbie Botts

Cello

Leonard Cheatham, principal
Nolan Perry +
Chris Weaver
Katie Lockwood
Matt Trefethen
Elizabeth Efroymsen

Bass

Valerie Kern, principal
Courtney Harding
Sarah Grant

Flute

Shauna Barravecchio, principal
Lydia Stephens
Michelle A. Robinson

Piccolo

Michelle A. Robinson

Oboe

Jamie Varvel, principal
Dawn Zumbrun
Brook Steppe

English Horn

Brook Steppe

Clarinet

Andrea Hoyt, principal
Jay R.S. Parks
Elizabeth Jones

Bass Clarinet

Jay R.S. Parks

Bassoon

DeAnne Slater, principal
Paul Nordby

Horn

Emily Schroeder, principal
Holly Brown
Joyce Del Vecchio
Carrie Coutant
Terri Ross

(+) *Scholarship student*

Trumpet

Dr. Albert Lilly, principal
Mason Root
Fionn Flaherty

Trombone

Matthew Wargel, principal
Gary M. Potter

Bass Trombone

Jeffery Smallwood

Tuba

Bernard J. Tripp, principal

Timpani

Robert Clark Stevens,
principal

Percussion

John Nadelin, principal
Fionn Flaherty

Harp

Stephanie Hall

Keyboard

Amy Eggleston

Librarian

Natalie Etter

Personnel Manager

Dr. Albert Lilly

Videographer

Shauna Barravecchio

Scholarship Chair

Jamie Varvel

Hendricks Symphony Chorus

Benjamin G. Del Vecchio, Conductor

Soprano:

Carolyn Abbe
Sandy Jett
Kay Owens
Diane Robinson
Kristi Rubin
Susan Sabol
Amy Walpe
Melanie Zeiner

Alto:

Shannon Dillman
Lorna Douville
Susan Koralewski
Jill Sprague
Laurie Sweany

Baritone:

John Carson
Roger E. Dutcher- Personnel
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any part of this performance is strictly
prohibited. *****

CONCERT ETIQUETTE: Please be sure the
electronic signal on your watch is turned off and
any electronic devices are on silent. The noise of
coughing and candy wrappers is extremely
disturbing. Performances will begin promptly.

Latecomers will be seated only at the first
convenient pause in the music. Those listeners who
need to leave before the concert is over are asked to
do so only during applause.



Dr. Albert Lilly

Soloist, trumpet

Dr. Albert Lilly is a native Hoosier, being born in Lafayette and raised at Attica, IN. He holds a Bachelor of Music degree from DePauw University, a Master of Music degree from Jordan College/Conservatory of Music at Butler University, and a Doctor of Music degree from the Indiana University Jacobs School of Music. He recently retired from

Marian University, where he taught concert and marching bands, all things brass, and most of the music education courses, and served as the arranger for all musical organizations at Marian. He current works with nearly a dozen high school band programs throughout the country as arranger, consultant, or program coordinator. Ensembles he has directed or arranged for have won more than 18 state, circuit, or association titles, and literally hundreds of best music and best general effect awards. Dr. Lilly previously worked with programs including those at Monrovia High School, Carmel High School, and Martinsville High School.

Dr. Lilly has been a member of the Central States Judges Association since 1996 and served as Music Caption Head from 2002 to 2016. In 2014, He was named as a member of the Central States Judges Association Hall of Fame. Dr. Lilly adjudicates state solo contest for ISSMA frequently and is an ISSMA Certified Adjudicator. Dr. Lilly adjudicates jazz and concert festivals and competitions for the Indiana State School Music Association, the Indiana Music Educators Association, and the Mid-States Band Association. He also adjudicates for Winter Guard International in the WGI Winds division.

Dr. Lilly is also a trumpet artist and clinician for the Vincent Bach Corporation, a division of Conn-Selmer located in Elkhart, IN. As a trumpeter, Dr. Lilly has served at the principal trumpet of orchestras many regional orchestras and has a long list guest and substitute appearances with orchestras throughout the United States. He currently serves as principal trumpet for the Hendricks Symphony Orchestra, as well as personnel manager and President of the Board of Directors. His trumpet work can be heard on National Public Radio, ESPN, PBS, and CBS Records.

Dr. Lilly is Calendar Editor for the International Trumpet Guild, and holds membership in the International Trumpet Guild, the American Society of Composers, Authors, and Publishers (ASCAP), Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and Pi Lambda Theta. He is a Master Mason and a member of F. & A.M. Lodge #103 in Dayton, IN. Dr. Lilly lives on the family farm near Martinsville, IN with his wife Vicki and their Bichon Frisè, Josie.

Photo Credit: Brian Clark

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Masonic Music

Wolfgang Amadeus Mozart worked for the Archbishop of Salzburg and was seemingly not happy in the position, and neither was the Archbishop who actually kicked him out of the Cathedral in 1777. Young Mozart visited the empress of Austria, Maria Theresa, and had an affection for her daughter- Marie Antoinette. His hope was to marry her, but the childhood romance did not lead to marriage. Marie married Louis XVI and lost her head in the French Revolution. In Mozart's Opera "The Magic Flute," the Queen of the night is the Empress, Maria Theresa, who was known for having created the "Morality Police" in Austria.

Jean Sibelius is usually pictured as bald and was notoriously vain. One day while shaving he spotted a grey hair on his head, which some historians claim was already thinning. Sibelius found this "imperfection" unacceptable and shaved his head.

Franz Josef Haydn and his wife, Maria Anna Aloysia Apollonia Keller, were in what most described as an incompatible marriage and the two did not get along. The marriage produced no children, and since divorce was not an option at the time they each had partners outside of the relationship. Franz often delighted in taking long trips to London where he was exceedingly popular with the ladies. This is where he wrote his last 12 symphonies, called appropriately "The London Symphonies."

Franz Liszt was a virtuoso pianist and composer who was the darling of European nobility. He had many loves and the relationship with Marie d'Agoult produced a daughter. His daughter's name was Cosima who later married Richard Wagner. Liszt was also a well-known teacher and passionate advocate of new music.

Irving Berlin was born in Russia in 1888 and immigrated to the US at the age of 5. While ethnically Jewish, Berlin was a Freemason and a member of Munn Lodge no. 190k, New York City. He was a staunch advocate of civil rights, which earned him the enmity of FBI Director J. Edgar Hoover. He died in 1989 at the age of 101 in New York.

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Connie Kenyon

Michele Pitts

Denise Wilson

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Nancy Wallbom

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Presenting Our Sixteenth Season

2022-2023

“Worlds”

All Hendricks Symphony concerts will take place at
Calvary United Methodist Church,
575 W. Northfield Dr., Brownsburg, IN 46112
Programs subject to change

1 “The New World” (*Featuring Dvorak’s New World Symphony*)
Friday, September 23 at 7:30PM and Sunday, September 25 at
3:00PM

2 “The Old World” (*Tracing Our Musical Roots*)
Friday, November 4 at 7:30PM and Sunday, November 6 at
3:00PM

3 “Sounds of the Season” (*Our Annual Holiday Concert*)
Friday, December 16 at 7:30PM and Sunday, December 18 at
3:00PM

4 “Chamber Music XVI” (*Our Annual Free Chamber Music
Concert*)
Sunday, February 5 at 3:00PM

5 “Scenic America ” (*A Musical Tour of America*)
Friday, February 24 at 7:30PM and Sunday, February 26 at
3:00PM

6 “Our World” (*Favorite Masterworks*)
Friday, April 28 at 7:30PM and Sunday, April 30 at 3:00PM

We would like to thank **Calvary United Methodist Church** for the use of their facilities. Your sanctuary is a wonderful acoustic venue, and we are honored to be performing here! We also would like to thank **Bartlett Chapel United Methodist Church** for the use of their facilities for rehearsals and meetings as we prepare for the 2022-2023 season!