



*Amy Eggleston, Music Director, and Conductor*  
and the  
*Hendricks Symphony Orchestra and Chorus*  
present

# *“Music of the Silver Screen”*

*Fourth Subscription Concert of 2025-2026 of our Nineteenth Season*

[www.HendricksSymphony.org](http://www.HendricksSymphony.org)

*at*

*Hendricks Live!  
200 W Main St, Plainfield, Indiana*

*Friday, February 13, 2026, at 7:30 PM  
Sunday, February 15, 2026, at 3:00 PM*



**INDIANA ARTS  
COMMISSION**  
MAKING THE ARTS HAPPEN

**NATIONAL  
ENDOWMENT for the ARTS**  
arts.gov



SERVING HENDRICKS COUNTY SINCE 1847

# The Republican Newspaper

We are your local Hendricks County newspaper since 1847. Packed full of local news and information you don't want to miss.

Have a business and want to advertise?  
Contact Kirsten at 317-605-4053.



Content Connecting Community  
[therepublicannewspaper.com](http://therepublicannewspaper.com)



## *Hendricks Symphonic Society, Inc.*

### *Board of Directors*

#### **Executive Board:**

*Dr. Albert Lilly, President  
Andrea Hoyt, Vice-President  
Jill Sprague, Secretary  
John Nadelin, Treasurer*

#### **Members:**

##### *Shauna Barravecchio*

*Music Librarian, Audio and Recording Coordinator*

##### *Roger E. Dutcher*

*Chorus Personnel Manager, Concerto Competition Chair*

##### *Andrea Hoyt*

*Orchestra Representative*

##### *Dr. Albert Lilly*

*Orchestra Personnel Manager, Program Notes*

##### *Michelle Staley*

*Chorus Representative, Publicity and Marketing Coordinator*

##### *John Nadelin*

*Finance Committee Chair*

##### *Terri L. Ross*

*Governance Committee Chair*

##### *Jill Sprague*

*Arts Council Representative*

##### *Micah Taylor*

*Chorus Representative*

#### **Ex Officio:**

##### *Amy Eggleston*

*Music Director and Conductor*

##### *Brenda A. Coley*

*Business Manager, Tickets and Patron Services,  
and Programs*

*Best Wishes to Hendricks Symphony!*



**BDS Electric**  
Residential Electricians  
for all your electrical needs.

Bob Means - 317-753-9408

Dan Means - 317-910-0923

bdselectric23@gmail.com

- \*Fix Electrical Issues
- \*Add/Install Lights
- \*Add/Install Outlets
- \*Add Circuits
- \*Remodels
- \*Update Wiring/Rewire
- \*Whole Homes



**Children's  
Art Classes®**

Award-winning Studio Art

Curriculum

Ages 5-18

Come Join Us!



# Register Today!

Weekly Classes. Monthly Workshops.

[childrensartclasses.com/brownsburg](http://childrensartclasses.com/brownsburg)

**578 W. Northfield Dr. Ste 1070**

**Brownsburg, IN (Kohls Plaza)**

**Phone: 463-710-5101**

**[mariek@childrensartclasses.com](mailto:mariek@childrensartclasses.com)**

Register online

Promo Code:

Hendricks20

Save \$20 expires

5/30/26



# Amy Eggleston

## Music Director and Conductor

Amy Eggleston is delighted to serve as the Music Director and Conductor for the Hendricks Symphony, after serving as Assistant Conductor for several years. Having secured an Artist Diploma in Opera Coaching from the College Conservatory of Music of the University of Cincinnati, her conducting experience has centered around opera and other vocal music. She has coached and conducted a long list of operas and operettas since her conducting debut in 1994 in a production of *The Consul* by Menotti.



Amy has been associated with a long list of Indianapolis area institutions, including Director of Opera Workshop, Staff Accompanist and teacher of Diction for Singers at the University of Indianapolis and Butler University. She served as coach/accompanist for the Indianapolis Opera, Indianapolis Children's Choir, Indianapolis Symphonic Choir and the Director of Music at several churches, including Saint Philip Neri Catholic Church, Saint Monica Catholic Church and Our Lady of Lourdes Catholic Church.

In addition to her Artist Diploma in Opera Coaching, Amy holds a Master of Music in Piano Performance and Musicology from Indiana University and a Bachelor of Music in Piano Performance from the Peabody Institute of the Johns Hopkins University. Amy continues to perform countless recitals as a collaborative pianist. Prior to her work in Indiana, Amy served as vocal coach/accompanist for the Cincinnati Opera, Muddy River Opera Company, University of Cincinnati, CCM opera department, Indiana University opera department, and the Vermont Shakespeare Festival.



Mike & Amy Young



## AAnderson Insurance Inc.

Auto | Home | Life | Business

We Make Insurance Easy.

317-268-4417  
[AAndersonInsurance.com](http://AAndersonInsurance.com)

UNIVERSITY OF INDIANAPOLIS

# MAKE YOUR MUSIC



The University of Indianapolis has dedicated faculty, real-world experience, and a student-focused approach in undergraduate music programs with ensembles for majors and non-majors.

## UINDY MUSIC DEGREES:

- Music
  - Theory/Composition Concentration
- Music Education
- Music Industry
  - Music Business Track
  - Music Technology and Recording Track
- Music Performance
- Music Therapy
- Jazz Studies
- Equivalency Certification in Music Therapy

Visit [MUSIC.UINDY.EDU](http://MUSIC.UINDY.EDU) for more info



[hendricks civic theatre](#)

## PRESENTS



Purchase Tickets:



For seven years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs... who just happened to be there too. A tale for anyone who has never been destined to save the world. An original story totally, absolutely, and legally independent from any existing story.

Hendricks Live! 200 West Main Street, Plainfield

February 27-29, March 6-8 • Friday 7:30 PM, Saturday 7:30 PM, Sunday 2:30 PM



## *Alex Marie Gray (soprano)*

Alex Marie Gray (soprano) is delighted to find her way back to the stage in the last couple years after putting performing on hold for other career and life endeavors. Alex studied classical voice performance at Interlochen Arts Academy and Indiana University but ultimately earned her degree in environmental science.

Now that Alex's family and environmental consulting career have matured, she is excited to continue her passion for music performance. She's been singing with the Hendricks Symphony Chorus for almost a year and recently sang with the Indianapolis Chamber Orchestra Chorus. Alex played Lily Craven in *The Secret Garden* and Sister Margaretta in *Sound of Music* with Hendricks Civic Theatre. She enjoys singing with the Hendricks Symphony Chorus and appreciates this opportunity to share her passion for music with the community.

## *Charlie Metzger (tenor)*

Charlie Metzger is thrilled to be performing his 2nd concert with the Hendricks Symphony Orchestra! Charlie has performed throughout the Central Indiana region as a vocalist and performer. Past performances include *The Secret Garden*, Dr Neville Craven, Hendricks Civic Theater, *Man of La Mancha* Indianapolis Opera, and *Cirque de la Symphonie Goes Broadway!* Indianapolis Symphony. Charlie is also looking forward to his 10<sup>th</sup> Christmas as an ensemble member of the AES Yuletide Celebration with the Indianapolis Symphony this December. He holds a bachelor's degree in vocal performance from the Jacobs School of Music at Indiana University. He has lived in Avon for the past 14 years with his wife Darlene, son Chaz, and daughter Sylvia.



*Proud to Support the Hendricks Symphony  
Orchestra and Chorus!*



SPECIALIZING IN SMALL RESIDENTIAL AND  
COMMERCIAL LANDSCAPE SOLUTIONS

Consultation  
Design  
Selection

Carolyn Abbe  
317-627-0265  
Call | Text | Email

WeNeedNature9796@gmail.com

CURATING YOUR BEST  
*travel memories*



REACH OUT FOR YOUR NEXT TRIP!

[www.spintheglobellc.com](http://www.spintheglobellc.com)  
[kellie@spintheglobellc.com](mailto:kellie@spintheglobellc.com)  
(812) 360-6635



## ***Lily Eggleston (soprano)***

comes down from the choral risers of the Hendricks Symphony Chorus to make her Hendricks Live! solo debut, and is excited to showcase a piece in Chinese, reflecting her love for a good challenge. Lily has served Hendricks Symphony activities in many capacities, from the former Children's choir division of the chorus, Joyful Voices, to performing as a cellist and as a vocalist in the chamber concert series and performing with the orchestra several times as a member of the flamenco dance troupe, FlamencOlé. Lily began her musical journey singing in the many church choirs her mother founded, where she first discovered the joy of harmony and community through music. She studied cello with Vladimir Zuckerman, further expanding her musical repertoire, and currently studies voice with David Mannell. Outside of music, since completing her studies at the Culinary Institute of America, Lily spends her days in the Italian bakery Stacco House as a Pastry Chef and as a Parkour Coach at F8 Movement.

## ***Sam Hinkle (tenor)***

Sam Hinkle is a graduate of the University of Indianapolis with a degree in music where he studied with Mr. Roy Samuelsen. He has sung with many churches in the Indianapolis area over the last 20 years. He has performed at Carnegie Hall and at the Lincoln Center in New York City. He has sung with the Indy Arts Chorale, the Castlewood Singers, and of course the Hendricks Symphony Orchestra. He has sung and currently sings with the gospel group the Witness Quartet for the last 14 years.



*Thank You for Supporting the  
Hendricks Symphony Orchestra and Chorus!*



**EXPECT BETTER REALTY**  
GETTING RESULTS FOR YOU!



**Michelle Staley**  
[www.ExpectBetterRealty.com](http://www.ExpectBetterRealty.com)  
[Michelle@ExpectBetterRealty.com](mailto:Michelle@ExpectBetterRealty.com)  
**765-620-8525**



**Dunn Insurance Agency**  
**317-837-5225**  
[www.dunninsuranceagency.com](http://www.dunninsuranceagency.com)

# ***Hendricks Symphony Chorus***

Amy Eggleston, Music Director and Conductor

## **SOPRANOS**

Carolyn Abbe  
Kimberly Dolberg  
Carol Drayton  
Lily Eggleston  
Thellen Gallagher  
Alex Marie Gray  
Amanda Horcher  
Sandy Jett  
Melodi Miller  
Ruth Nevins  
Kay Owens  
Diane Robinson  
Phyllis Schuck  
Michelle Staley  
Elizabeth Wallshield  
Amanda Widhalm  
Ava Widhalm  
Shari Wilson  
Feng Xue  
Melanie Zeiner

## **LIBRARIAN**

Jill Sprague

## **ALTOS**

Charlotte Beckman  
Cherokee Boyd  
Brenna Brummer  
Christi Crimmins  
Lorna Douville  
Lisa Dykstra  
Heather Larson-King  
Susan Koralewski  
Ambur Lowenthal  
Linda McGowan  
Kathleen McSchooler  
Julia Prather  
Leigh Query  
Cristal Rodriguez  
Jeanne Sagar  
Marisha Scadden  
Jill Sprague  
Brooke Steppe  
Gwen Swart  
Lynn A. Thomas

## **PERSONNEL MANAGER**

Roger Dutcher

## **TENORS**

Salvador Tedeo Basilio  
Jeffrey Brundage  
James Drayton  
John Gallagher  
Sam Hinkle  
Charlie Metzger  
Daryl Osborne  
Micah A. Taylor  
Mario Vian  
Thomas Weber

## **BASSES**

John Carson  
Ryan De Ryke  
Roger E. Dutcher  
Nick Eggleston  
Joel Ferguson  
Jesse Haskins  
William M. Haskins  
David Hazelton  
Ian Jedd  
Koby Kern  
Scott Stockton

# **SUSAN SEMENICK FINE ART**

## **WATERCOLOR**

[WWW.SUSANSEmenick.com](http://WWW.SUSANSEmenick.com)



*Join me every  
First Friday*

STUDIO S 30, FACTORY ARTS DISTRICT, NORTH  
1125 BROOKSIDE AVENUE  
INDIANAPOLIS, IN 46202

# *Supporting our own Hendricks Symphony!*



633 East Main Street  
Brownsburg  
(317) 852-4905  
Hours: 7AM – 2:30PM

Two locations to serve you  
breakfast and lunch!

414 West Main Street  
Plainfield  
(317) 838-5140  
Hours: 7AM – 3:00PM



At **Tlahcos**, we celebrate the vibrant spirit of Mexican cuisine. Nestled in Plainfield, Indiana, our restaurant combines an upscale Latin ambiance with a fiery passion for flavor. Each dish, from the Asada Taco Plate to the zesty Tlahuac Salad, showcases exquisite ingredients, meticulously crafted to tantalize your taste buds.

Our guests rave about the exceptional service, where friendly staff elevate your dining experience.

With a full bar and dog-friendly space, **Tlahcos** is perfect for gatherings—whether a casual lunch or a festive night out. Discover the culinary gem that transforms ordinary meals into extraordinary memories. Experience **Tlahcos**—where every bite tells a story!

**Tlahcos** is located at 125 N Center St, Suite 160 in Plainfield just east of Hendricks Live! Our hours are:

Saturday: 10 a.m. to 10 p.m.

Sunday: 10a.m. to 9 p.m.

Monday-Thursday 11 a.m. to 9 p.m.

Friday: 11 a.m. to 10 p.m.

# ***Hendricks Symphony Orchestra***

Amy Eggleston, Music Director, and Conductor

## **VIOLIN 1**

Erin Meid, Concertmaster  
Lorelei Farlow  
Glenn Johnson  
Glenda Konopka  
Gloria N. Gear  
Rachel Weiss +  
Reily Allison +  
Lara Kendall +

## **VIOLIN 2**

Courtney Johnson, Principal  
Lisa Hannon  
Laurel Bronson  
Meagan DuFrisne  
Alycia Ellison  
Sheila Marshall  
Jacob Sumner

## **VIOLA**

Emily Gasper, Principal  
Kelly Sumner  
Debbie Botts  
Ellie Crawford +  
Caroline Emenaker

## **CELLO**

Leonard Cheatham, Principal  
Alexander Canstellanos-Medina +  
Hunter Simard  
Linda Weddle  
Christina Dininger

## **BASS**

Valerie Kern, Principal  
Gillian Cranfill +  
Sam Baker

## **FLUTE**

Shauna Barravecchio, Principal  
Lydia Stephens  
Amanda Knarr

## **PICCOLO**

Amanda Knarr

## **OBOE**

Dawn Zumbrun, Principal  
Sara Randall

## **ENGLISH HORN**

Brook Steppe

## **CLARINET**

Andrea Hoyt, Principal  
Jay R. S. Parks  
Brenda A. Coley  
Elizabeth Jones

## **BASS CLARINET**

Jay R. S. Parks

## **BASSOON**

DeAnne Slater, Principal  
Grant Pajak

## **NARRATOR**

Brenda A. Coley



## **HORN**

Emily Schroeder, Principal  
Carrie Coutant  
Terri L. Ross  
Kayla Marshall  
Aldo Armendariz Dominguez

## **TRUMPET**

Dr. Albert Lilly, Principal  
Megan Shamsi  
Rosemarie Cline

## **TROMBONE**

Matthew Wargel, Principal  
Frederick (Fritz) Graf  
J. Cody Arnholt

## **BASS TROMBONE**

Randy Baughn

## **TUBA**

Bernard J. Tripp

## **TIMPANI**

Traci Tucker

## **PERCUSSION**

John Nadelin, Principal  
Elizabeth Jones  
Roger Dutcher

## **HARP**

Stephanie Hall

## **PIANO**

George Lee

+ Scholarship Students

---

## **LIBRARIAN**

Shauna Barravecchio, Principal  
Amanda Knarr, assistant  
Melody Knarr, assistant to the  
assistant

## **SCHOLARSHIP CHAIR**

Frederick (Fritz) Graf  
Dr. Albert Lilly

## **PERSONNEL MANAGER**

Dr. Albert Lilly

## **TECHNICAL COORDINATORS**

Shauna Barravecchio  
Brett Leonard, Ph.D.

# *“Music of the Silver Screen”*

## **Hendricks Symphony Orchestra and Chorus**

*Amy Eggleston, Music Director and Conductor*

*Performing at Hendricks Live!, 200 W Main St, Plainfield, IN 46168*

*Friday, February 13, 2026, at 7:30 PM*

*Sunday, February 15, 2026, at 3:00 PM*

## **Program**

**20th Century Fox Fanfare (1933)**

Alfred Newman (1900 – 1970)

Arranged by Dr. Albert Lilly (b. 1964)

**Hendricks Symphony Orchestra**

**Tara’s Theme (My Own True Love)**

Music by Max Steiner (1888 – 1971)

*from Gone with the Wind (1939)*

Words by Mack David (1912 – 1993)

Arranged by Kevin Riley (b. 1959)

**Hendricks Symphony Orchestra**

**Ride of the Valkyries**

Richard Wagner (1813 – 1883)

*from Die Walküre (1870)*

**Hendricks Symphony Orchestra**

**Gabriel’s Oboe**

Ennio Morricone (1928 – 2020)

*from The Mission (1986)*

**Dawn Zumbrun, oboe**

**Leonard Cheatham, violoncello**

**Hendricks Symphony Orchestra**

**River**

Ennio Morricone (1928 – 2020)

*from The Mission (1986)*

**Hendricks Symphony Orchestra Brass and Percussion Ensemble**

**Hendricks Symphony Chorus**

**Agnus Dei (1967)**

Samuel Barber (1910 – 1981)

**Hendricks Symphony Chorus**

**Moon River**

Music by Henry Mancini (1924 – 1994)

*from Breakfast at Tiffany’s (1961)*

Lyrics by Johnny Mercer (1909 – 1976)

Arranged by Steve Zegree (1953 – 2015)

**Hendricks Symphony Chorus**

***Love Theme (A Time for Us)***  
from *Romeo and Juliet* (1969)

Music by Nino Rota (1911-1979)  
Lyrics by Larry Kusik (1919 – 2011)  
and Eddie Snider (1919 – 2011)  
Arranged by Robert Longfeld (b. 1947)

**Alex Marie Gray, soprano**  
**Hendricks Symphony Orchestra**

***Che gelida manina***  
from *La bohème* (1896)

Giacomo Puccini (1858 – 1924)

**Sam Hinkle, tenor**  
**Hendricks Symphony Orchestra**

***Ecstasy of Gold*** (1966)  
from *The Good, the Bad and the Ugly* (1966)

Ennio Morricone (1928 – 2020)

**Lily Eggleston, soprano**  
**Hendricks Symphony Orchestra and Chorus**

***Vesti la giubba***  
from *I Pagliacci* (1892)

Ruggiero Leoncavallo (1857 – 1919)

**Charlie Metzger, tenor**  
**Hendricks Symphony Orchestra**

***Over the Rainbow***  
from *The Wizard of Oz* (1939)

Music by Harold Arlen (1905 - 1986)  
Words by Yip Harburg (1896 - 1981)  
Arranged by Mark Hayes (b. 1953)

**Hendricks Symphony Orchestra and Chorus**

***Intermission***

***Sunrise***  
from *Also Sprach Zarathustra* (1896)

Richard Strauss (1864 – 1949)

**Hendricks Symphony Orchestra**

***Raider's March***  
from *Raiders of the Lost Ark* (1981)

John Williams (b. 1932)

**Hendricks Symphony Orchestra**

***Star Wars, Suite for Orchestra*** (1977)

John Williams (b. 1932)

- I. Main Title
- II. Princess Leia's Theme
- III. The Imperial March (Darth Vader's Theme)
- IV. Yoda's Theme
- V. Throne Room & End Title

**Hendricks Symphony Orchestra**

**\*Unauthorized recording or photography on any part of this performance  
is strictly prohibited.**

# *“Music of the Silver Screen”*

## **Hendricks Symphony Orchestra and Chorus**

*Amy Eggleston, Music Director and Conductor*

### **Program Notes**

*by Dr. Albert L. Lilly, III*

**20th Century Fox Fanfare** (1933)

Alfred Newman (1900 – 1970)

Arranged by Dr. Albert Lilly (b. 1964)

**Hendricks Symphony Orchestra**

The **20th Century Fox Fanfare** was composed in 1933 by Alfred Newman, a longtime head of Fox's music department from 1940 to 1960. In 1953, an extended version was created for CinemaScope films and debuted on the film *River of No Return*.

Alfred Newman won nine Academy Awards and was nominated 45 times, contributing to the extended Newman family being the most Academy Award-nominated family, with a collective 92 nominations in various music categories. Newman composed the scores for over 200 motion pictures. Some of his most famous scores include *Wuthering Heights*, *The Hunchback of Notre Dame*, *The Mark of Zorro*, *How Green Was My Valley*, *The Song of Bernadette*, *Captain from Castile*, *All About Eve*, *Love Is a Many Splendored Thing*, *Anastasia*, *The Diary of Anne Frank*, *How the West Was Won*, *The Greatest Story Ever Told*, and his final score, *Airport*, all of which were nominated for or won Academy Awards. He is perhaps best known for composing the fanfare which accompanies the studio logo at the beginning of 20th Century Fox's productions.

Yet, by the mid-to-late 1970s, the 20th Century Fox logo had all but been phased out. However, George Lucas enjoyed the logo and Alfred Newman music so much that he insisted it be used for his *Star Wars* films. The fanfare and logo have, since then, enjoyed a rebirth in usage.

When John Williams signed onto the *Star Wars* project, one of his first moves was to compose the Main Title to *Star Wars: Episode IV A New Hope* in the same key as the 20th Century Fox fanfare. He has said before that it was truly meant as another extension of the fanfare, and it has since been adopted by *Star Wars* film score buffs as part and parcel of the scores to *Star Wars*.

<b>Tara's Theme (My Own True Love)</b> from <i>Gone with the Wind</i> (1939)	Music by Max Steiner (1888 – 1971) Words by Mack David (1912 – 1993) Arranged by Kevin Riley (b. 1959)
<b>Hendricks Symphony Orchestra</b>	

**Tara's Theme (My Own True Love)** is a song that was first made popular as **Tara's Theme** as a part of the soundtrack written by composer Max Steiner for the epic movie, **Gone with the Wind** (1939). Later, lyricist Mack David added words, and as **My Own True Love**, it was made popular by Jimmy Clanton in 1959, and the Duprees in 1962. Jimmy Clanton's version peaked at No. 33 and the Duprees' version peaked at No. 13 on the **Billboard Hot 100** singles chart.

<b>Ride of the Valkyries</b> from <i>Die Walküre</i> (1870)	Richard Wagner (1813 – 1883)
<b>Hendricks Symphony Orchestra</b>	

The **Ride of the Valkyries** is the popular name of the prelude to the first scene of the act three of **Die Walküre**, the second of the four epic music dramas that constitute the operatic cycle **Der Ring des Nibelungen** (English: **The Ring of the Nibelung**), composed by Richard Wagner. As a separate piece, the **Ride of the Valkyries** is often heard in a purely instrumental version, which may be as short as three minutes. Together with the "**Bridal Chorus**" from **Lohengrin**, the **Ride of the Valkyries** is one of Wagner's best-known pieces.

It has been used on hundreds of soundtracks as diverse as Francis Ford Coppola's **Apocalypse Now** (1979), John Landis' **The Blues Brothers** (1980), Paul Michael Glaser's **The Running Man** (1987), and Jeff Fowler's **Sonic the Hedgehog** (2020).



**BAILEY FAMILY DENTAL**

**Bailey Family Dental** provides cosmetic dentistry, family dentistry, children's dentistry, dentures, and same-day crowns to the Avon, Indiana area.

**Business Hours:**  
Monday – Friday:  
7:30am to 5:00pm

**Services include:**

<b>Children's Dentistry</b>	<b>Cosmetic Dentistry</b>	<b>Dental Care</b>
<b>Orthodontics</b>	<b>Family Dentistry</b>	<b>Root Canals</b>
<b>Gentle Ultrasonic Cleanings</b>	<b>Implant Dentistry</b>	<b>Dentures</b>
<b>In-office teeth whitening</b>	<b>Invisalign</b>	

**123 Dover St, Avon, Indiana**  
**(317) 272-9300**  
**jrb@baileydental.net**

**Gabriel's Oboe**  
from *The Mission* (1986)

Ennio Morricone (1928 – 2020)

**Dawn Zumbrun, oboe**  
**Leonard Cheatham, violoncello**  
**Hendricks Symphony Orchestra**

**River**  
from *The Mission* (1986)

Ennio Morricone (1928 – 2020)

**Hendricks Symphony Orchestra Brass and Percussion Ensemble**  
**Hendricks Symphony Chorus**

***The Mission*** is a 1986 British historical drama film directed by Roland Joffé, from a screenplay by Robert Bolt. It stars Robert De Niro and Jeremy Irons, with Ray McAnally, Aidan Quinn, Cherie Lunghi and Liam Neeson in supporting roles. It is about the experiences of a Jesuit missionary in 18th-century South America. The film is partly based on Paraguayan saint Roque González y de Santa Cruz and the Guaraní War.

The film premiered in competition at the 39th Cannes Film Festival, winning the Palme d'Or. At the 59th Academy Awards, it was nominated for seven awards including Best Picture and Best Director, winning for Best Cinematography. The film has also been cited as one of the greatest religious films of all time, appearing in the Vatican film list's "Religion" section and being number one on the ***Church Times***'s Top 50 Religious Films list.

**Ennio Morricone** was an Italian composer, orchestrator, conductor, trumpeter, and pianist who wrote music in a wide range of styles. With more than 400 scores for cinema and television, as well as more than 100 classical works, Morricone is widely considered one of the most prolific and greatest film composers of all time. He received numerous accolades including two Academy Awards, three Grammy Awards, three Golden Globes, six BAFTAs, ten David di Donatello, eleven Nastro d'Argento, two European Film Awards, the Golden Lion Honorary Award, and the Polar Music Prize in 2010.

### Concert 5

## "*The Golden Record*"

*Hendricks Symphony Orchestra and Chorus*

*Friday, April 24, 2026, at 7:30 PM*

*Sunday, April 26, 2026, at 3:00 PM*

*Get your  
tickets now!*

**ADULT (18-64): \$25**

**SENIOR (65+): \$20**

**CHILD (1-17): \$10**



*Agnus Dei* (1967)

Samuel Barber (1910 – 1981)

Hendricks Symphony Chorus

*Agnus Dei* (*Lamb of God*) is a choral composition in one movement by Samuel Barber, his own arrangement of his *Adagio for Strings* (1936). In 1967, he set the Latin words of the liturgical *Agnus Dei*, a part of the *Mass*, for mixed chorus with optional organ or piano accompaniment. The music, in B-flat minor, has a duration of about eight minutes.

Barber's *Adagio for Strings* began as the second movement of his *String Quartet*, Opus 11, composed in 1936. At the request of Arturo Toscanini, he arranged that second movement for string orchestra, and in January 1938 sent that version to the conductor, who premiered it in New York with the NBC Symphony Orchestra. In setting it to the liturgical *Agnus Dei*, Barber changed the music only minimally. As with the other arrangements of *Adagio for Strings*, it was published by G. Schirmer.

*Moon River*

Music by Henry Mancini (1924 – 1994)

from *Breakfast at Tiffany's* (1961)

Lyrics by Johnny Mercer (1909 – 1976)

Arranged by Steve Zegree (1953 – 2015)

Hendricks Symphony Chorus

*Moon River* is a song composed by Henry Mancini with lyrics by Johnny Mercer. It was originally performed by Audrey Hepburn in the 1961 film *Breakfast at Tiffany's*, winning 2 Academy Awards: one for *Best Original Song*, and a second as part of the *Best Music Score of a Dramatic or Comedy Picture*. The song also won the 1962 Grammy Awards for *Record of the Year* and *Song of the Year*. In 1999, Mancini's recording was inducted into the Grammy Hall of Fame.

The song has been recorded by many other artists. It became the theme song for Andy Williams, who first recorded it in 1962 (and performed it at the Academy Awards ceremony that year). He sang the first eight bars of the song at the beginning of each episode of his eponymous television show and named his production company and venue in Branson, Missouri, after it; his autobiography is called "*Moon River*" and Me. Williams' version was included in a LP that he recorded for Columbia on a hit album of 1962, *Moon River and Other Great Movie Themes*. In 2022, Williams' rendition of the song was selected for preservation in the Library of Congress.

*Thank you, Plainfield Tri Kappa, for all that you do for our organization and community. YOU are greatly appreciated!*

**Plainfield Tri Kappa**  
Plainfield, Indiana  
*Delta Pi Chapter*

**Love Theme (A Time for Us)**  
from **Romeo and Juliet** (1969)

Music by Nino Rota (1911-1979)  
Lyrics by Larry Kusik (1919 – 2011)  
and Eddie Snider (1919 – 2011)  
Arranged by Robert Longfeld (b. 1947)

**Alex Marie Gray, soprano**  
**Hendricks Symphony Orchestra**

The **Love Theme** from **Romeo and Juliet**, also known as **A Time for Us**, is an instrumental work, arranged from Nino Rota's music written for Franco Zeffirelli's film of **Romeo and Juliet**, starring Leonard Whiting and Olivia Hussey.

The song was a number one pop hit in the United States during the year 1969. It topped the *Billboard* Hot 100 singles chart on June 28, 1969, and remained there for two weeks. Rearranged and recorded by Henry Mancini, (who played the piano part himself), the song started competing with rock and roll songs from The Beatles and The Rolling Stones on an Orlando, Florida radio station and spread from there. It faced stiff opposition from some radio stations for being too soft. Those stations changed their tune when the song became number one, ending the five-week run of **Get Back** by the Beatles as the top song.

The Mancini release topped the U.S. easy listening chart for eight weeks, where it was Mancini's sole number one on the chart. The score was used for Lana Del Rey's song **Old Money** on her album **Ultraviolence** (2013).

**Che gelida manina**  
from **La bohème** (1896)

Giacomo Puccini (1858 – 1924)

**Sam Hinkle, tenor**  
**Hendricks Symphony Orchestra**

"**Che gelida manina**" (**What a frozen little hand**) is a tenor aria from the first act of Giacomo Puccini's opera, **La bohème**. The aria is sung by Rodolfo to Mimì when they first meet. In the aria he tells her of his life as a poet and ends by asking her to tell him more about her life. It is one of the most recorded arias by tenors.

The scene takes place on Christmas Eve in the Latin Quarter of Paris. Rodolfo, a struggling poet, is in his room when he hears someone knocking at the door. He opens the door and sees Mimì, a neighbor who has come to his room because her candle has been extinguished and she needs light to go to her room. While in his room, she feels faint and he helps her to sit, and she accidentally drops her room key. Afterwards, with her candle lit, Mimì starts to leave, but finds her key missing. Both their candles then go out, and the two of them search for her room key together in darkness. Rodolfo finds her key but hides it. Rodolfo then touches

her hand in the dark and feels the coldness of her hand, and he starts to sing the aria.

The song begins in a recitative manner with "*Che gelida manina, se la lasci riscaldar*" ("What a frozen little hand, let me warm it for you"), which quickly turns into an aria. In the song Rodolfo tells Mimì that he is a poet – "*Chi son? Sono un poeta*" ("Who am I? I am a poet"), talks of his life as a poet living in carefree poverty, and about his hopes and dreams. He then admits that she has stolen his heart and ends by asking her about her life.

***Ecstasy of Gold*** (1966)

Ennio Morricone (1928 – 2020)

from *The Good, the Bad and the Ugly*

Lily Eggleston, soprano

Hendricks Symphony Orchestra and Chorus

***The Ecstasy of Gold*** is a musical composition by Ennio Morricone, part of his score for the 1966 Sergio Leone film ***The Good, the Bad and the Ugly***. It is played while Tuco (played by actor Eli Wallach) is frantically searching a cemetery for the grave that holds \$200,000 in gold coins (equivalent to \$6,000,000 in 2024). It is sung on the soundtrack by Edda Dell'Orso. In Morricone's film scores of the original Spaghetti Westerns directed by Sergio Leone, her dramatic voice was deployed as an instrument for the first time and to revolutionary effect, such as in ***A Fistful of Dollars, The Good, the Bad, and the Ugly*** (in particular for ***The Ecstasy of Gold*** track) and ***Once Upon a Time in the West***.

***Vesti la giubba***

Ruggiero Leoncavallo (1857 – 1919)

from *I Pagliacci* (1892)

Charlie Metzger, tenor

Hendricks Symphony Orchestra

***Vesti la giubba (Put on the Costume)***, a work often referred to as ***On With the Motley***, from the original 1893 translation by Frederic Edward Weatherly, is a tenor aria from Ruggero Leoncavallo's 1892 opera ***Pagliacci***. ***Vesti la giubba*** is sung at the conclusion of the first act, when Canio discovers his wife's infidelity, but must nevertheless prepare for his performance as Pagliaccio the clown because "the show must go on".

The aria is often regarded as one of the most moving in the operatic repertoire of the time. The pain of Canio is portrayed in the aria and exemplifies the entire notion of the "tragic clown" that is smiling on the outside but crying on the inside. This is still displayed today, as the clown motif often features the painted-on tear running down the cheek of the performer. This aria is often used in popular culture, and has been featured in many renditions, mentions, and spoofs.

Enrico Caruso's recordings of the aria, from 1902, 1904 and 1907, were among the top selling records of the 78-rpm era and reached over a million sales.

***Over the Rainbow***  
from *The Wizard of Oz* (1939)

Music by Harold Arlen (1905 - 1986)  
Words by Yip Harburg (1896 - 1981)  
Arranged by Mark Hayes (b. 1953)

**Hendricks Symphony Orchestra and Chorus**

***Over the Rainbow*** is a ballad by Harold Arlen with lyrics by Yip Harburg. It was written for the 1939 film ***The Wizard of Oz***, in which it was sung by actress Judy Garland in her starring role as Dorothy Gale. It won the Academy Award for Best Original Song and became Garland's signature song.

Composer Harold Arlen and lyricist Yip Harburg often worked in tandem, Harburg generally suggesting an idea or title for Arlen to set to music, before Harburg contributed the lyrics. For their work together on ***The Wizard of Oz***, Harburg claimed his inspiration was "a ballad for a little girl who... was in trouble and... wanted to get away from... Kansas. A dry, arid, colorless place. She had never seen anything colorful in her life except the rainbow". Arlen decided the idea needed "a melody with a long broad line".

By the time all the other songs for the film had been written, Arlen was feeling the pressure of not having the song for the Kansas scene. He often carried blank pieces of music manuscript in his pockets to jot down short melodic ideas. Arlen described how the inspiration for the melody to ***Over the Rainbow*** came to him suddenly while his wife Anya drove. "I said to Mrs. Arlen... 'let's go to Grauman's Chinese ... You drive the car; I don't feel too well right now.' I wasn't thinking of work. I wasn't consciously thinking of work, I just wanted to relax. And as we drove by Schwab's Drug Store on Sunset I said, 'Pull over, please.' ... And we stopped and I really don't know why—bless the muses—and I took out my little bit of manuscript and put down what you know now as '***Over the Rainbow***'. The song was originally sung in A-flat major. Arlen later wrote the contrasting bridge section based on the idea of "a child's piano exercise".

***Sunrise***  
from *Also Sprach Zarathustra* (1896)

Richard Strauss (1864 – 1949)

**Hendricks Symphony Orchestra**

***Also sprach Zarathustra***, Opus 30 (***Thus Spoke Zarathustra*** or ***Thus Spake Zarathustra***) is a tone poem by German composer Richard Strauss, composed in 1896 and inspired by Friedrich Nietzsche's 1883–1885 philosophical work of the same name. Strauss conducted its first performance on 27 November 1896 in Frankfurt. A typical performance lasts roughly 33 minutes.

The initial fanfare that you hear in concert often is titled *Sunrise* in the composer's program notes and became well known after its use in Stanley Kubrick's 1968 film *2001: A Space Odyssey*. Eumir Deodato's jazz-funk hit version won the 1974 Grammy Award for Best Pop Instrumental Performance. Elvis Presley used it as the musical introduction to many of his concerts in the late 1960s and 1970s.

***Raider's March***

*from Raiders of the Lost Ark* (1981)

John Williams (b. 1932)

**Hendricks Symphony Orchestra**

***Raiders of the Lost Ark*** is a 1981 American action-adventure film directed by Steven Spielberg and written by Lawrence Kasdan, based on a story by George Lucas and Philip Kaufman. Set in 1936, the film stars Harrison Ford as Indiana Jones, a globetrotting archaeologist vying with Nazi German forces to recover the long-lost Ark of the Covenant which is said to make an army invincible.

Lucas conceived ***Raiders of the Lost Ark*** in the early 1970s. Seeking to modernize the serial films of the early 20th century, he developed the idea further with Kaufman, who suggested the Ark as the film's goal. Lucas eventually focused on developing his 1977 film ***Star Wars***. Development on ***Raiders of the Lost Ark*** resumed that year when he shared the idea with Spielberg, who joined the project several months later. While the pair had ideas for set pieces and stunts for the film, they hired Kasdan to fill in the narrative gaps between them. Principal photography began in June 1980 on a \$20 million budget and concluded that September. Filming took place on sets at Elstree Studios, England, and on location mainly in La Rochelle, France, Tunisia, and Hawaii.

Pre-release polling showed little audience interest in the film leading up to its release date on June 12, 1981, especially compared to ***Superman II***. However, ***Raiders of the Lost Ark*** became the highest-grossing film of the year, earning approximately \$354 million worldwide, and played in some theaters for over a year. It was also a critical success, receiving praise for its set pieces, humor, and action sequences. The film was nominated for several awards, and won five Academy Awards, seven Saturn Awards, and one BAFTA, among other accolades.

***Raiders of the Lost Ark*** is considered by critics to be one of the greatest films ever made and has had a lasting influence on popular culture, spawning a host of imitators across several media and inspiring other filmmakers. The United States Library of Congress selected it for preservation in the National Film Registry in 1999.

The music was composed and conducted by John Williams and performed by the London Symphony Orchestra. The orchestrations were provided by Herbert W. Spencer and Al Woodbury. The recording of the soundtrack was released by Columbia Records in June 1981. The soundtrack received an Academy Award nomination for Best Original Score but lost out to Vangelis' score for *Chariots of Fire*.

This was one of the first scores recorded at Abbey Road Studios (formerly known as EMI Studios) after Anvil Studios shut down in 1980.

***Star Wars, Suite for Orchestra* (1977)**

John Williams (b. 1932)

- I. Main Title
- II. Princess Leia's Theme
- III. The Imperial March (Darth Vader's Theme)
- IV. Yoda's Theme
- V. Throne Room & End Title

**Hendricks Symphony Orchestra**

John Williams is one of the most respected and successful composers for cinema of all time, with an incredible 49 Oscar nominations to date, among them five wins. Born in Long Island, New York in 1932, John Towner Williams was exposed to music early by his father who was a jazz drummer and percussionist for CBS radio and the Raymond Scott Quintet. In 1952 he was drafted into the



US Air Force where he spent the next two years conducting and arranging music for Air Force bands.

He subsequently studied piano at Julliard in New York, playing in jazz clubs to pay his way. After moving to Los Angeles, he started playing the piano for film studios; here, his long and fruitful relationship with the cinema began.

After receiving his first Oscar for adapting the music for *Fiddler On the Roof* (1971), he met Steven Spielberg in 1974, their relationship producing some of the most memorable film music of all time – *Jaws* (the ominous two-note motif still striking terror into swimmers everywhere); *ET: the extraterrestrial*; *Schindler's List*; *Close Encounters of the Third Kind*; and the *Indiana Jones* films.

*Star Wars* needs little introduction; it became a movie phenomenon and made George Lucas a multi-millionaire. With a cast of memorable characters, human and otherwise, the best villain to grace the screen in years and unbelievable effects (and music) to boot, *Star Wars* was a hit.

When Lucas was getting the first film ready for production, the question of music naturally came up. The director turned to his good friend Steven Spielberg who suggested he speak to ‘Johnny’ Williams. The composer took on the project fresh from an Oscar-win for *Jaws* and went on to compose another Academy Award-winning score. The music, created in what was an old-fashioned Hollywood mold for full symphony orchestra, elevated the film to an almost operatic level. His beguiling theme for the brave and strong-willed Princess Leia *Organa* is one of his very best and reappears in the concert version of the *Main Theme*, which showcases Luke Skywalker’s triumphant theme – one of the most famous melodies yet composed.

“I am your  
printer.”  
(Darth  
Vader)

Apparel • Print • Promotional

✉ Orders@deprintpro.com

☎ 317-852-9048

📠 317-852-0334

[www.deprintpro.com](http://www.deprintpro.com)



2 East Main Street • Brownsburg, IN 46112

Honoring  
Our  
Traditions



Serving  
Our  
Communities

[www.BrownsburgLionsClub.com](http://www.BrownsburgLionsClub.com)

\*Annual Membership Drive\*

Speech and Hearing, Leader Dogs,  
Eye Exam referrals in local schools  
Supports Indiana School for the Blind and  
Visually Impaired & other local non-profits in the area.

*Please join us in this local worthy cause.*

Contact: Ray Furner (317) 852-8087

Or Sue Sabol (317) 299-6205



Your local mortgage advisor.  
Serving Central Indiana  
for 25 years.

[indy.mortgage](http://indy.mortgage)

“Do you have any friends, family, or coworkers looking to buy, sell, or refinance? We are here to help. Our mission is your satisfaction!”

Dwayne Shaw

NMLS #: 1927083

(317) 846-4663



**Ferguson**  
Hardware  
Danville  
1503 E. Main St.  
Coatesville  
7806 Hadley St.



**REAL  
PROPERTY  
MANAGEMENT®**  
CROSSROADS  
a **neighborly** company

317-218-7800

[WWW.RPMCROSSROADS.COM](http://WWW.RPMCROSSROADS.COM)

# Thank you to our faithful donors!

## ORCHESTRA CIRCLE - \$2,500-\$5,000

Shauna Barravecchio & Brett Leonard  
 Nick and Amy Eggleston  
 John and Thellan Gallagher  
 Glenn and Leigh Anne Johnson  
 Jason and Michelle Staley Stanke  
 Vernon and Mary Lou Sullenger

## PATRON CIRCLE - \$1,000 to \$2,499

Carolyn Abbe	Laurel N. Bronson	Dan and Yvonne Cavallini*
Chuck and Jan Farnsley	The Haase Family	Delta Pi Chapter Kappa Kappa Kappa
Dr. Albert and Vicki Lilly	John Nadelin	Jeanne Sagar
	Karla Schilling	

## SUSTAINING MEMBER - \$500 to \$999

Keith and Brenda Coley	Leonard and Marcia Cheatham	Mel and Deedee Daniel
Jeff and Jan Freers	Gamma Nu Chapter Psi Iota Xi	Rob and Margie Lipsey
Diane Robinson	Kevin and Karen Rodgers	Jill Sprague
Tom and Barbara Stader	Ron & Annella	Gwen and Earl Swart
Traci Tucker and Sarah Wilson	James and Janet Wuellner	

## SUPPORTING MEMBER - \$250 to \$499

Mona and Johnny Billingsley	Bailey Family Dental, PC	Charlotte and Mark Beckman
Brownsburg Lion Club*	Natalie P. Bunyard Living Trust	Roger and Julie Dutcher
Lisa and Ed Hannon	Madalyn and Larry Hesson	Andrea Hoyt
Larry Killman	Kerri and Dan Morris	Bill and LeeAnn Overbey
Jay R. S. Parks	Feng Xue and Bo Lan*	Susy Watt
Jeff and Melanie Zeiner		

## CONTRIBUTING MEMBER - \$100 to \$249

Carol Battistini	Robin and Jerome Boldt	P. E. Fleener
Meg Flynn*	Suzy and Ed Freeman	Evelyn and Richard Haus
Carol Johnson	Tom and Sue Koralewski	Christine Kruze
Amber Lowenthal	Sheila Marshall	Larry and Merrily Nilles
Gary and Kay Owens	Mr. & Mrs. Jack Samaritoni	Jack and Ruth Schroeder
Linda Shi	Kelly Sumner	Jay White
	Michael and Dawn Zumbrun	

## FRIEND OF THE SYMPHONY - \$25 to \$99

Debbie Botts*	Lisa Dykstra	Joan Effinger
Ritchie Ganon	John and Sue Hylton	Jim Lockwood*
Kathleen McSchooler	Julia O'Sullivan	John and Linda Rabold
Brenda Rexing	Tom and Becky Smith*	Jim Tallman
Jerry and Karen Tarsan	Tony and Jane Tietz	Joyce Vonderahe

## IN HONOR OR MEMORIUM

\*In honor of my father Ming Xue who dedicates his whole life to music as an outstanding composer in my home country.

\*In memory of Katie Lockwood

\*In memory of John Sabol

\*In honor of my new grandson Adam James Leonard

\*In memory of Albert "Skip" LeRoy Lilly II

\*In honor of Jerry Swinehart

*Please support your Hendricks Symphony Orchestra and Chorus*

## SPONSORSHIPS

You can show your support for the Hendricks Symphony's commitment to orchestral and choral performance, as well as music education, by sponsoring our season, a concert, or one of our talented musicians! Whether it's large or small, every sponsorship directly supports our organization. Only one-third of our funding comes from ticket sales. For more details, please contact our Business Manager, Brenda Coley, at (317) 313-5451 or for more information, you may go to our website at:

<https://www.HendricksSymphony.org/donate>

*Thank you for  
being a  
supporter of  
Hendricks  
Symphony!*



## Individual Donation Levels

Conductor's Circle \$10,000 and up	
Concertmaster's Circle \$5,000 to \$9,999	
Orchestra Circle \$2,500 to \$4,999	
Patron Circle \$1,000 to \$2,499	
Sustaining Member \$500 to \$999	
Supporting Member \$250 to \$499	
Contributing Member \$100 to \$249	
Friend of the Symphony \$25 to \$99	

## Hendricks Symphony SPONSORSHIP and DONATION Form

Give online at:

Name: \_\_\_\_\_  
*(As you want it to appear in the program)*

Address:

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( ) Email: \_\_\_\_\_

Email:

<b>Sponsorship Amount:</b>  <b>\$</b>	<input type="checkbox"/> <b>Season Sponsor</b> (\$25,000)	<input type="checkbox"/> <b>Concert Sponsor</b> (\$2,550 - \$5,000)	<input type="checkbox"/> <b>Concertmaster Sponsor</b> (\$1,000)
	<input type="checkbox"/> <b>Principal Player</b> (\$500)	<input type="checkbox"/> <b>Section Player</b> (\$250)	<input type="checkbox"/> <b>Chorus Member</b> (\$250)
<input type="checkbox"/> <b>Other, please specify:</b>			

<b>Donation Amount:</b>	<input type="checkbox"/> <b>Conductor's Circle</b> (\$10,000 and up)	<input type="checkbox"/> <b>Concertmaster's Circle</b> (\$5,000 to \$9,999)	<input type="checkbox"/> <b>Orchestra Circle</b> (\$2,500 to \$4,999)
<b>\$</b>	<input type="checkbox"/> <b>Patron Circle</b> (\$1,000 to \$2,499)	<input type="checkbox"/> <b>Sustaining Member</b> (\$500 to \$999)	<input type="checkbox"/> <b>Supporting Member</b> (\$250 to \$499)
	<input type="checkbox"/> <b>Contributing Member</b> (\$100 to \$249)	<input type="checkbox"/> <b>Friend of the Symphony</b> (\$25 to \$99)	

**Thank you for your support!** You may donate by check, credit card or online at [www.HendricksSymphony.org/donate](http://www.HendricksSymphony.org/donate). If paying by check, please make your check payable to **Hendricks Symphony** and mail to **Hendricks Symphony, 200 W Main St, Plainfield, IN 46168**. All donors will receive a letter from Hendricks Symphonic Society, Inc. as a record of your donation. Your donation is greatly appreciated and may be tax deductible. Hendricks Symphonic Society, Inc. is a 501(c)(3) organization. We do business as "Hendricks Symphony". If you have any questions, please contact our Business Manager, Brenda A. Coley, at (317) 313-5451 or [Brenda.Coley.HSS@gmail.com](mailto:Brenda.Coley.HSS@gmail.com).