

# Trumpet excerpts

Respighi: Pines of Rome (Catacombs)

**Più Mosso** ♩ = 60

(il più lontano possibile)

(interna)

Tpt in C

Trumpet

*f ma dolce ad espressivo*

Tpt

Tpt

*mf*

Stravinsky: Petrouschka, excerpt No. I (Movt. 3)

Tpt in Bb

**Allegro** ♩ = 116

Tpt

Tpt

Tpt

Tpt

Tpt

2 **Lento cantabile** ♩ = 72

Petrouschka excerpt No. II (Movt. 3)

Tpt in Bb

37

Tpt

*mf* ben cant.

44

Tpt

49

Tpt

53

Tpt

55

Tpt

**L'istesso tempo** ♩ = 50

Petrouschka excerpt No. III (Movt. 4)

Tpt in C

56

Tpt

*ff* (con sord)

*ff con sord*

*f*

60

Tpt

*f* 3

*ff* 3

63

Tpt

3

*ff* 3

5

5

Moussorgsky: Pictures, Promenade

**Allegro giusto....**

Tpt in C

66 *f*

70

72

Moussorgsky: Pictures, Samuel Goldenburg und Schmuyle

**Andante**

Tpt in C

74 *ff (con sord)*

75

76

77

78

79

81

83 Tpt

85 Tpt

87 Tpt

89 Tpt

*ff*

Bach: Brandenburg Concerto No. 2 Movt. 3

**Allegro assai**

Tpt in F

91 Tpt

97 Tpt

104 Tpt

110 Tpt

114 Tpt

118 Tpt in B auf den Theater

Tpt

121

von Suppe: Light Cavalry Overture Excerpt no. 1

124 **Maestoso** (♩ = 80) Tpt in E

Tpt

von Suppe: Light Cavalry Overture Excerpt no. 2

129 **Allegretto brillante** (♩ = 116)

Tpt

134

139

143