

# Barber of Seville overture corrections

Del Vecchio

Rossini

**Andante**

Bar 5 oboe and strings  
Note dynamics change in the strings

4

Etc

Bar 11 (Letter A) Violin and oboe

11

Etc

Bar 35-38 Violin I and Viola  
eliminate eighth note and change dynamics  
(do the same at Bar 152 after letter H)

18

**Allegro vivace**

*p* *pp* *p*

Etc

Bar 250 Tutti  
(subito P, crescendo over 4 bars)