

Amy Eggleston, Music Director, and Conductor and the Hendricks Symphony Orchestra and Chorus present

# "Deck the Halls with Pilver and Gold"

Third Subscription Concert of 2025-2026 of our Nineteenth Season www.HendricksSymphony.org

at

Hendricks Live! 200 W Main St, Plainfield, Indiana

Friday, December 12, 2025, at 7:30 PM Sunday, December 14, 2025, at 3:00 PM









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# Amy Eggleston Music Director and Conductor

Amy Eggleston is delighted to serve as the Music Director and Conductor for the Hendricks Symphony, after serving as Assistant Conductor for several years. Having secured an Artist Diploma in Opera Coaching from the College

Conservatory of Music of the University of Cincinnati, her conducting experience has centered around opera and other vocal music. She has coached and conducted a long list of operas and operettas since her conducting debut in 1994 in a production of *The Consul* by Menotti.

Amy has been associated with a long list of Indianapolis area institutions, including Director of Opera Workshop, Staff Accompanist and teacher of Diction for Singers at the University of Indianapolis and Butler University. She served as coach/accompanist for the Indianapolis Opera, Indianapolis Children's Choir, Indianapolis Symphonic Choir and the Director of Music at several churches, including Saint Philip Neri Catholic Church, Saint Monica Catholic Church and Our Lady of Lourdes Catholic Church.

In addition to her Artist Diploma in Opera Coaching, Amy holds a Master of Music in Piano Performance and Musicology from Indiana University and a Bachelor of Music in Piano Performance from the Peabody Institute of the Johns Hopkins University. Amy continues to perform countless recitals as a collaborative pianist. Prior to her work in Indiana, Amy served as vocal coach/accompanist for the Cincinnati Opera, Muddy River Opera Company, University of Cincinnati, CCM opera department, Indiana University opera department, and the Vermont Shakespeare Festival.





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#### **Darrin Scott Isaac**

featured composer of "Not Silver, Not Gold"

Rev. Darrin Scott Isaac serves as Pastor of Music and Worship at Dauphin Way United Methodist Church. A pastor, composer, conductor, and poet, Isaac has dedicated his career to the creation and leadership of sacred music in both church and concert settings. He holds a Bachelor of Science in Music from the University of Indianapolis, a Master of Arts in Music Ministry with a focus on liturgy and sacred composition from Garrett Seminary at Northwestern University, and a Master of Divinity from Christian Theological Seminary, where he studied liturgical theology and pastoral care.

As a composer, Isaac is best known for his choral anthems, hymns, and motets. In addition to these, he has written two symphonies, a variety of chamber music, art songs, and a full-length choral requiem. Alongside his ministry, Isaac has collaborated with professional ensembles and previously served as conductor of the Northwest Florida Symphony Chorale. Isaac is an active composer and collaborator in the Indianapolis-based nonprofit Sound Ecologies, which utilizes grant funding and community outreach to commission new music, art, and literature, and advocate for environmental sustainability. A native of central Indiana, Isaac now resides in Mobile, Alabama, with his wife Natalie and their three children.



# Upcoming concerts

Free Concert

## "Chamber Music XIX"

(Our FREE chamber music concert) Sunday, January 25, 2026, at 6:30 PM

#### Venue:

Plainfield United Methodist Church 600 Simmons Street Plainfield. IN 46168

#### Concert 4

# "Music of the Silver Screen"

Hendricks Symphony Orchestra and Chorus Friday, February 13, 2026, at 7:30 PM Sunday, February 15, 2026, at 3:00 PM

In our February 13 and 15 concert, you'll hear some of John Williams' most famous hits from movies like *Star Wars* and *Raiders of the Lost Ark*. We'll play a celebrated arrangement of Morricone's *Gabriel's Oboe* from *The Mission*. You'll also discover how many fabulous classical pieces you've learned through movies, like the iconic opening of *Also Sprach Zarathustra* by Strauss from *2001: A Space Odyssey*. You'll be humming along with all these silver screen musical wonders!

#### Concert 5

## "The Golden Record"

Hendricks Symphony Orchestra and Chorus Friday, April 24, 2026, at 7:30 PM Sunday, April 26, 2026, at 3:00 PM

Our April 24 and 26 concert, we head on a golden adventure with *The Golden Record*. We'll explore the music of *The Golden Record*, the recording sent out to space on the Voyager spacecraft to share the sounds of earth with our extraterrestrial friends! This concert will be out of this world, featuring spectacular pieces like the *Brandenburg Concerto No 2* by Bach and *The Rite of Spring* by Stravinsky. Hear the golden sounds of the pieces that celebrate our most sparkling examples of musical creativity!

Programs are subject to change.

For questions or help, please contact Brenda A. Coley, Business Manager at (317) 313-5451 or brenda.coley.hss@gmail.com.

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Amy Eggleston, Music Director, and Conductor

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# "Deck the Halls with Oilver and Gold"

### Hendricks Symphony Orchestra and Chorus

Amy Eggleston, Music Director and Conductor

Hendricks Live! 200 West Main Street Plainfield, Indiana 46168

Friday, December 12<sup>th</sup> at 7:30PM and Sunday, December 14<sup>th</sup> at 3:00PM

\*

Deck the Hall Traditional Welsh, arranged by Ryan James Brandau (b. 1981)

Hendricks Symphony Orchestra and Chorus

Concert Suite from **The Polar Express** 

Alan Anthony Silvestri (b. 1950)

Basil Glen Ballard (b. 1953)

Arranged by Jerry Brubaker (b. 1946)

**Hendricks Symphony Orchestra** 

Do You Hear What I Hear?

Noël Regney (1922 – 2002)

Gloria Shayne (1923 – 2008)

Arranged by Emily Crocker (b. 1949)

Orchestration by John Leavitt (b. 1956)

**Hendricks Symphony Orchestra and Chorus** 

Carol of the Bells

Mykola Leontovych (1877 – 1921)

**Hendricks Symphony Chorus** 

This Christmastide (Jessye's Carol) (1984) Music by Donald Fraser (b. 1947)

Words by Jane McCulloch (unknown – 2024)

Hendricks Symphony Orchestra and Chorus

Minor Alterations (Christmas Through the Looking Glass) (2011)

David Lovrien (b. 1963)

**Hendricks Symphony Orchestra** 

A Musicological Journey Through the Twelve Days of Christmas

Arranged by Craig Courtney (b. 1948)

**Hendricks Symphony Orchestra and Chorus** 

**Intermission** 

The Guiding Star (2021)

Ricardo Mollá Albero (b. 1992)

#### **Hendricks Symphony Brass and Percussion**

Lux Aurumque (2000)

Eric Whitacre (b. 1970)

**Hendricks Symphony Chorus** 

Silver Bells

Jay Livingston (1915-2001) and Ray Evans (1915-2007)

Arranged Audrey Snyder and Dr. Albert Lilly

**Hendricks Symphony Orchestra and Chorus** 

Silver and Gold (1964)

Words and Music by Johnny Marks (1909 – 1985)

Arranged by Dr. Albert Lilly

#### **Hendricks Symphony Orchestra and Chorus**

**Sleigh Ride** (1948)

Leroy Anderson (1908 – 1975)

#### **Hendricks Symphony Orchestra**

Not Silver, Not Gold (2025)

Darrin Scott Isaac (b. 1991)

**Hendricks Symphony Orchestra and Chorus** 

I Heard the Bells on Christmas Day

Melody by Calkin, text by Longfellow Arranged by Gary Fry (b.1955)

**Hendricks Symphony Orchestra and Chorus** 

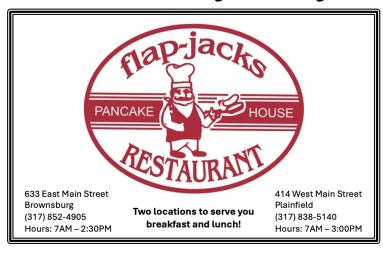
A Christmas Festival (1950, revised 1952) Leroy Anderson (1908 - 1975)

#### **Hendricks Symphony Orchestra and Chorus**

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# "Deck the Halls with Silver and Gold"

Program Notes by Dr. Albert L. Lilly, III

Deck the Hall Traditional Welsh, arranged by Ryan James Brandau (b. 1981)

Hendricks Symphony Orchestra and Chorus

Ryan James Brandau is a conductor and arranger based in New York City. Among audiences, he is best known for dynamic and uplifting choral and orchestral performances, whether he himself is at the podium or his arrangements on the program.

**Deck the Halls** is a traditional Christmas carol whose melody is based on the 16th-century Welsh carol **Nos Galan**. The English lyrics were written by Thomas Oliphant in 1862, and the song's meaning refers to decorating one's home with greenery for Christmas. The Brandau setting we are performing is a festive, jubilant setting that teases the ear with quotes of **Joy to the World** and **Jingle Bells**.

Concert Suite from The Polar Express

Alan Anthony Silvestri (b. 1950)

Basil Glen Ballard (b. 1953)

Arranged by Jerry Brubaker (b. 1946)

Hendricks Symphony Orchestra

The Polar Express is a 2004 American computer-animated fantasy adventure film, co-written and directed by Robert Zemeckis, based on the 1985 children's book of the same name by Chris Van Allsburg. The film features human characters animated using live-action and motion-capture CGI animation. Our performance is a collection of works from the soundtrack of that animated film, which was released on November 2, 2004 by Warner Sunset Records and Reprise Records. The movie and soundtrack have become a treasured part of the Christmas holiday for many.

"At one time, most of my friends could hear the bell, but as years passed, it fell silent for all of them. Even Sarah found one Christmas that she could no longer hear its sweet sound. Though I've grown old, the bell still rings for me, as it does for all who truly believe."

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#### Do You Hear What I Hear?

Noël Regney (1922 – 2002)

Gloria Shayne (1923 – 2008)

Arranged by Emily Crocker (b. 1949)

Orchestration by John Leavitt (b. 1956)

#### **Hendricks Symphony Orchestra and Chorus**

Do You Hear What I Hear? is a song written in October 1962, with lyrics by Noël Regney and music by Gloria Shayne. The pair, married at the time, wrote it as a plea for peace during the Cuban Missile Crisis. Regney had been invited by a record producer to write a Christmas song, but he was hesitant due to the commercialism of Christmas. It has sold tens of millions of copies and has been covered by hundreds of artists. This work tells a story loosely based upon the story of the Nativity of Jesus as told in the Gospel of Matthew, incorporating fragments of the annunciation to the shepherds from the Gospel of Luke, though Jesus is never mentioned by name or explicitly identified. A "night wind" tells a lamb of a star, following which the lamb tells his young shepherd that he also hears a loud song. They are each led to a "mighty king," whom they tell of a child in the cold and ask to bring the child silver and gold (much as the Biblical Magi, which in tradition with prophecies in the Book of Isaiah and Psalm 72 are often characterized as kings, did with their gifts of gold, frankincense, and myrrh). The king proclaims a prayer of peace and announces that the child will "bring goodness and light".

# Carol of the Bells Mykola Leontovych (1877 – 1921) Hendricks Symphony Chorus

Carol of the Bells is a popular Christmas carol, with music by Ukrainian composer Mykola Leontovych in 1914, and lyrics by Peter J. Wilhousky. The song is based on the Ukrainian folk chant **Shchedryk**. The music is in the public domain, Wilhousky's lyrics are however under copyright protection (owned by Carl Fischer Music). Wilhousky rearranged the melody for orchestra with new lyrics for NBC radio network's symphony orchestra, centered around the theme of bells because the melody reminded him of hand bells, which begins "Hark! How the bells". It was first aired during the Great Depression, and Wilhousky copyrighted the new lyrics in 1936 and also published the song, despite the song having been published almost two decades earlier in the Ukrainian National Republic. Its initial popularity stemmed largely from Wilhousky's ability to reach a wide audience as his role as arranger for the NBC Symphony Orchestra. It is now strongly associated with Christmas because of its new lyrics, which reference bells, caroling, and the line "merry, merry, merry, merry Christmas". American recordings by various artists began to surface on the radio in the 1940s. The song gained further popularity when it was featured in television advertisements for champagne in the 1970s by French a cappella group the Swingle Singers. "Carol of the Bells" has been recorded into over 150 versions and re-arrangements for varying vocal and instrumental compositions.

This Christmastide (Jessye's Carol) Music by Donald Fraser (b. 1947)
Words by Jane McCulloch (unknown – 2024)
Hendricks Symphony Orchestra and Chorus

This Christmastide (Jessye's Carol) is a soft, melodic Christmas carol that is quickly gaining popularity. Originally composed in 1984 by Jane McCulloch and Donald Fraser as a heartfelt gift for legendary soprano Jessye Norman, the carol has grown into a beloved seasonal classic. With its vivid imagery of "green and silver, red and gold"—holly, ivy, mistletoe, and gently falling snow—and that memorable refrain, "Truth and love and hope abide this Christmastide," this piece is both luminous and deeply resonant.

Minor Alterations (Christmas Through the Looking Glass)

David Lovrien (b. 1963)

#### **Hendricks Symphony Orchestra**

Here's a game of holiday hide-and-seek for your listening pleasure! *Minor Alterations: Christmas Through the Looking Glass* is a medley of favorite Christmas tunes, transposed from major to minor keys then disguised, layered and morphed even more. From the ominous *Deck the Halls* at the start to the final, frenzied *Nutcracker Suite* finale, each tune is lovingly twisted into something new and inventive.

A Musicological Journey Through the Twelve Days of Christmas
Arranged by Craig Courtney (b. 1948)
Hendricks Symphony Orchestra and Chorus

A Musicological Journey Through the Twelve Days of Christmas, arranged by Craig Courtney, is a joyful stroll through musical history. This especially fun concert selection features each of the twelve days of Christmas in a different and amusing musical style. Enlivening and clever appearances from Gregorian chant through composer greats including Vivaldi, Mozart, Saint-Saëns, Wagner, Strauss, Tchaikovsky and Sousa add to the creative interpretation of this Christmas classic.

Arranger Craig Courtney is native of Indiana and began playing the piano at the age of 3 and the cello at the age of 11. He received bachelor's and master's degrees in piano performance from the University of Cincinnati, studying piano under Raymond Dudley and chamber music under Walter Levin of the LaSalle Quartet. Following a three-year stay in Milan, Italy, he was invited to join the music faculty of the famed Mozarteum in Salzburg, Austria, serving as piano

teacher and accompanist for the woodwind and brass department. He has been a frequent recipient of ASCAP achievement awards and his composition, *Peace I Give to You*, was awarded first place in the 2003 John Ness Beck Foundation competition. He is also in demand throughout the world as a choral clinician and featured composer.

#### **Intermission**

*The Guiding Star (2021)* Ricardo Mollá Albero (b. 1992) **Hendricks Symphony Brass and Percussion** 

Ricardo Mollá Albero is a Spanish trombonist, composer and conductor living in New York City. The *Guiding Star*, for brass and percussion ensemble, is a Christmas fanfare that was premiered worldwide by the New York Philharmonic during the Holiday Brass 2022 concert conducted by Philip Smith at the Wu Tsai Theater, David Geffen Hall.

Lux Aurumque (2000) Eric Whitacre (b. 1970)
Hendricks Symphony Chorus

Lux Aurumque ("Light and Gold", sometimes "Light of Gold") is a choral composition in one movement by Eric Whitacre. It is a Christmas piece based on a Latin poem of the same name, which translates as "Light, warm and heavy as pure gold, and the angels sing softly to the new-born babe". The piece was composed in 2000 on a commission from the Master Chorale of Tampa Bay and dedicated to Jo-Michael Scheibe. It was published by Walton Music in 2001. In 2005, Whitacre adapted it for wind band, a version first performed at the annual conference of the Texas Music Educators Association and dedicated to Gary Green. The choral version became known through Whitacre's project Virtual Choir in 2009. The piece is also available for men's chorus. The version for mixed choir is part of Whitacre's project Virtual Choir. The video as a mix of individual recordings by 185 singers from 12 countries caused "a colossal on-line rush in interest" when it was uploaded in 2011. It had been viewed on YouTube more than 6.7 million times as of December 2021.

The inspiration for the work was a short poem in English, "Light and Gold", which begins with the word "Light" and ends "angels sing softly to the new-born babe". Charles Anthony Silvestri translated this text into Latin for Whitacre and attempted to render "the original poem into Latin as singably and as sonically beautifully as I could". The poem is attributed to Edward Esch, described by Whitacre as "a recluse, in the truest sense of the word ... born sometime in the early '70s, but rarely making a public appearance". Esch is also credited with the words of Whitacre's work *Winter*. It has been suggested that Esch is a pseudonym of Eric Whitacre, whose son is named Esch Edward Whitacre.

Silver Bells

Jay Livingston (1915-2001) and Ray Evans (1915-2007)
Arranged Audrey Snyder and Dr. Albert Lilly

#### **Hendricks Symphony Orchestra and Chorus**

Silver Bells is a popular Christmas song composed by Jay Livingston and Ray Evans. It was first sung by William Frawley, then sung in the generally known version immediately thereafter by Bob Hope and Marilyn Maxwell in the motion picture *The Lemon Drop Kid*, which was filmed in July and August 1950 and released in March 1951. The first recorded version was sung by Bing Crosby and Carol Richards on September 8, 1950, with John Scott Trotter and His Orchestra and the Lee Gordon Singers. The recording was released by Decca Records in October 1950. After the Crosby/Richards recording became popular, Hope and Maxwell were called back in late 1950 to reshoot a more elaborate production of the song.

Silver and Gold (1964) Words and Music by Johnny Marks (1909 – 1985)
Arranged by Dr. Albert Lilly
Hendricks Symphony Orchestra and Chorus

**Silver and Gold** is a song sung in the 1964 Rankin/Bass television program **Rudolph the Red-Nosed Reindeer**. It is performed by Burl Ives, who voices the character *Sam the Snowman*. **Rudolph the Red-Nosed Reindeer** premiered on December 6, 1964, as part of **The General Electric Fantasy Hour** on NBC, at 5:30pm (EST).

Before it was decided that the show was to have a character as a narrator, Larry D. Mann (the actor who voiced the character *Yukon Cornelius*), was originally meant to sing the song. Later changes were made, and Burl Ives (voicing the character of *Sam the Snowman*) was given the song to sing. All songs used in the television special were written by Johnny Marks.

The original LP album was first released in 1964. The original cast recordings from the TV special (side "A" of the original LP release) are supplemented with instrumental versions recorded by the Decca Concert Orchestra (on side "B") , and both are included the reissued Compact Disc version in 1995. The CD was certified Gold by the RIAA on November 30, 2004. The album has sold 1,411,200 copies in the United States since 1991, when SoundScan began tracking sales.













#### **Hendricks Symphony Orchestra**

**Sleigh Ride** is a light orchestra standard composed by Leroy Anderson. The composer had formed the original idea for the piece during a heat wave in July 1946, and he finished the work in February 1948. The original recordings were instrumental versions. The lyrics, about riding in a sleigh and other fun wintertime activities, were written by Mitchell Parish in 1950. Anderson also made arrangements for wind band and piano. The orchestral version was first recorded in 1949 by Arthur Fiedler and the Boston Pops Orchestra. **Sleigh Ride** was a hit record on RCA Victor Red Seal and has become one of the orchestra's signature songs. The 45-RPM version was originally issued on red vinyl.

Not Silver, Not Gold (2025) Darrin Scott Isaac (b. 1991)
Hendricks Symphony Orchestra and Chorus

*Not Silver, Not Gold* is a musical reflection on the humility of Christ's birth and the profound theology of simplicity and service. In a season often filled with grandeur, celebration, and light, this piece pauses to contemplate the mystery of a Savior who came without wealth, privilege, or power, but with love, compassion, and a mission of justice.

The music was inspired by a single image: the passing of candlelight on Christmas Eve. One light begins in solitude, then another joins, and another still, until the glow spreads and fills the room. In the same way, the opening measures begin with one lone instrument, its simple theme gently carried and transformed as more voices join in. Together, the orchestra and chorus weave a growing tapestry of warmth and color that culminates in unity before settling once more into quiet reflection. The closing moments invite listeners to receive that light not as a spectacle, but as something deeply personal—a divine message that turns inward and rests within the heart.

Commissioned by Amy Eggleston, a beloved friend and former professor, *Not Silver, Not Gold* was written and composed in response to her desire for music that would honor her vision: a pause in the extravagance of the season for a moment of reflection that sets down materialism to focus on love and compassion. Amid the glitter and beauty of the season, this work seeks to draw attention to the holy meeting of the human and divine in the person of Christ, where simplicity reveals the fullness of glory. I am grateful that she invited me into collaboration and trusted me to bring this theological, philosophical, and musical message to life alongside the Hendricks Symphony Orchestra and Chorus.











#### I Heard the Bells on Christmas Day

Melody by Calkin, text by Longfellow Arranged by Gary Fry (b.1955)

#### **Hendricks Symphony Orchestra and Chorus**

I Heard the Bells on Christmas Day is a Christmas carol based on the 1863 poem Christmas Bells by American poet Henry Wadsworth Longfellow. The song tells of the narrator hearing Christmas bells during the American Civil War but despairing that "hate is strong and mocks the song of peace on earth, good will to men". After much anguish and despondency, the carol concludes with the bells ringing out with resolution that "God is not dead, nor doth He sleep" and that there will ultimately be "...peace on earth, good will to men".

Longfellow wrote the poem on Christmas Day in 1863. **Christmas Bells** was first published in February 1865, in *Our Young Folks*, a juvenile magazine published by Ticknor and Fields. References to the Civil War are prevalent in some of the verses that are not commonly sung. The refrain "peace on Earth, goodwill to men" is a reference to the King James Version of Luke 2:14. It was not until 1872 that the poem is known to have been set to music. The English organist, John Baptiste Calkin, used the poem in a processional accompanied with a melody "Waltham" that he previously used as early as 1848. The Calkin version of the carol is the basis for the arrangement by Gary Fry heard today.

A Christmas Festival (1950, revised 1952) Leroy Anderson (1908 - 1975) Hendricks Symphony Orchestra and Chorus

A Christmas Festival was arranged by Leroy Anderson for the Boston Pops Orchestra in 1950. The original version was nine minutes, later shortened in 1952 to less than six minutes. As is typical for the works of Anderson, a version for band was created, with keys changed on some segments from the orchestral version to favor wind bands. Musicians who have played both often converse about the differences, and the fun that playing both in the same day (in various ensembles) can create! Many favorites are included in this holiday chestnut.



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